

**IN THE SPECIFICATION:**

Please amend paragraph [0029] of the specification *as published* as follows:

[0029] Figure 5 outlines an alternative design ~~50~~ for an isobaric push/pull system which has the advantage that it utilizes the dipole characteristic of an individual loudspeaker chassis 50. In this context, the loudspeaker housing is divided into two chambers 51 and 52, which are respectively associated with the front 53 of the diaphragm and with the back 54 of the diaphragm. This always results in an antiphase pressure in the two chambers, which is distinguished by "+" and "-". In comparison with the isobaric push/pull system from figure 4, the design is simpler in this context and only a single loudspeaker chassis is required. In this case, it may be more difficult to set the same acoustic conditions at the tube ends, however, since the loudspeaker chassis itself is asymmetric and hence acoustically different conditions may sometimes be present at the start of the tube.